Scand Fist.



Scandinavian

MIDSUMMER FESTIVAL

















Welcome!

to the 44th annual Astoria Scandinavian Midsummer Festival

We hope you enjoy a weekend of great entertainment, fine foods, crafts and fun.

Midsummer is a grand celebration in all the Scandinavian countries. It is the summer solstice - the longest day and the shortest night. It is a time of large gatherings, family and friends, singing and dancing in celebration of the end of a long, dark winter. The Astoria Scandinavian Midsummer Festival is our celebration, as we too share the long dark winters of Scandinavia. Summer is now here and what a way to celebrate! We hope you enjoy

Your roots do not have to be Scandinavian to have a wonderful time. So take part, listen to some great music, watch great performers, dance around the Midsummer Pole (decorated in cedar and wildflowers), do a little polka, run with trolls, eat some lefse and make some memories. We welcome all who come to our festival and hope you take a little Scandinavia home with you.

Astoria Scandinavian Midsummer Festival Association

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SCANDINAVIAN MIDSUMMER FESTIVAL COURT PHOTOS: Peter Schwarz of Raven's Moon Photography.

Clockwise from top left: Dancing around the Midsummer Pole, The 2011 Scandinavian Festival Court, Helene Blum and Harald Haugaard, Astoria's own Nordic, Viking and Scandia Dancers, Torchlight parade Center: Accordion players at the festival.

Schedule of Events 44th annual Astoria Scandinavian Midsummer Festival Classop County Fairgrounds - June 17, 18 & 19, 2011

BOOTHS OPEN

2 to 6:30 p.m., Arena

Visit the midsummer vendors to find specialty Scandinavian items and handcrafted treasures. Many booths offer Scandinavian food items for your dining and snacking pleasure.

BARBECUE SALMON DINNER HOSTED BY ASTORIA LIONS CLUB 4 to 7 p.m., Exhibit Hall

Salmon, baked potato, salad, roll with butter, beverage price determined by local market conditions.

QUEEN'S CORONATION

7 p.m., Arena

Princesses sponsored by the Danish Society, Finnish Brotherhood, Sons of Norway and Vasa Swedish Lodge will speak about their Scandinavian heritage. A panel of judges will select one to reign as Miss Scandinavia 2011. Come early and listen to our featured entertainers from Denmark. The Helene Blum and Harald Haaugard Quintet will entertain starting at 6 p.m. Soloists from the community will sing the national songs of Denmark, Finland, Iceland, Norway and Sweden. The Nordic Viking Scandia Dancers will perform traditional folk dances. Stay afterwards for the Torchlight Procession, Bonfire and family-friendly Queen's Dance

TORCHLIGHT PROCESSION AND BONFIRE

Immediately following the Queen's coronation, Parking Area Scandia men with flaming torches will lead the newly crowned Miss Scandinavia and audience members to the bonfire to throw straw hexes into the flames. This tradition symbolizes ridding oneself of bad luck for the year. Accordionists will play tunes and perhaps there will be a dance or two around the fire.

QUEEN'S BALL

8 to 11 p.m., Exhibit Hall

Miss Scandinavia and her father or special partner will lead the first dance of the 2011 Midsummer Festival. Coreen Bergholm and Scandinavian Country will provide music for family-friendly dancing until 11 p.m. Tonight's the night if you like the Chicken Dance and Hokey Pokey and the locals' favorites - the Butterfly and the Varsouvienne. Light refreshments will be available and the Beer Garden is open, too

BEER GARDEN OPEN

3 p.m. to midnlght

The Wet Dog Brewery from Astoria will present a selection of its award-winning handcrafted microbrews and a limited menu. There will be live music in the afternoon and early evening hours.

MIDNIGHT SUN BREAKFAST

7 to 11 a.m., Exhibit Hall

A buffet served by Scandianvian Café of Vancouver, Wash., features Norwegian Jarlsberg egg cake, Swedish pancakes with whipped cream and strawberries, Norwegian Rommegrot (sour cream porridge/pudding with cinnamon and sugar), lefse, Scandinavian cheese, shrimp and salmon lox, fresh assorted breads, fruit, fresh baked Danish pastry, coffee, orange juice and water. Cost is \$9 for adults, \$4 for children ages 7 and younger.

TROLL RUN/WALK

8:30 a.m., Olney area

The Astoria Scandinavian Midsummer Festival is pleased to announce the eighth annual Running of the Trolls. Join us for a walk or run in the beautiful Olney countryside. Proceeds from the race will benefit the Scandinavian Midsummer Festival Association Scholarship Fund. Registration begins at 8 a.m. in the parking lot.

BOOTHS OPEN

9 a.m. to 6:30 p.m., Arena

OPTOG PARADE

10 a.m., downtown Astoria

Join us for a brief walking parade in downtown Astoria.

EMPIRE OF CHIVALRY AND STEEL VIKING ENCAMPMENT 10 a.m. to 6 p.m., Outdoors

The Empire of Chivalry and Steel will hold an open house in their Viking encampment outdoors south of the Arena. Costumed reenactors will demonstrate crafts, tournaments, armor making and combat arts from the culture of the Middle Ages.

10 a.m. to 6 p.m., Arena

Young festival attendees can participate in children's activities especially for them.

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2011 Scandinavian Midsummer Festival







Schedule of Events 44th annual Astoria Scandinavian Midsummer Festival Claisop County Fairgrounds - June 17, 18 ± 19, 2011

FLAG RAISING AND MIDSUMMER POLE RAISING

Noon, Outdoor Stage Come and hear the national songs of Denmark, Finland, Iceland, Norway and Sweden while Miss Scandinavia and her court assist in the pageantry of the raising of the flags of these Scandinavian countries. Follow the Queen and her court to the Midsummer Pole while local men (and volunteers!) skillfully raise the Midsummer Pole. Sven and Jorgen will play tunes for ring dancing. (In case of rain, flag raising will be moved to the Exhibit Hall.)

PUPPET SHOW: 'THREE BILLY GOATS GRUFF'

1 and 4 p.m., Barnefest

The Three Billy Goats Gruff look for a greener pasture and must cross over the bridge where the troll lives to get there. This traditional Norwegian fairy tale is presented by the Petersen family.

BEER GARDEN OPEN

Noon to midnight

VIKING DINNER

4 to 7 p.m., Exhibit Hall

Scandinavian Café of Vancouver, Wash., serves Swedish meatballs in brown cream gravy, Norwegian Medister Polse (pork sausage), new potatoes, braised red cabbage, garden salad, open-faced sandwiches, shrimp and herring salad, fresh bread and crisps, rice cream dessert with cherry sauce, assorted pastries, coffee, soda and water and more! Cost is \$15 for adults, \$7 for children ages 7 and younger.

DANCERS' BALL

7 to 11 p.m., Exhibit Hail (pre-show at 6:30 p.m.)

Come early and warm up your dancing feet to the tunes of the Nordic Heritage Museum's Lilla Spelmanslag. These talented young musicians from Seattle will play dance tunes starting at 6:30 p.m.

Fossegrimen of Eugene, one of Oregon's finest Scandinavian traditional bands, will start playing at 7 p.m. It's your turn to participate and dance a waltz, schottische, polka, snoa, humppa or other favorite Scandinavian dance.

PANNUKAKKU BREAKFAST SERVED BY ASTORIA ROTARY CLUB 7 to 11 a.m., Exhibit Hall

Finnish pancake breakfast, \$6

BOOTHS OPEN

9 a.m. to 4 p.m., Arena

EMPIRE OF CHIVALRY AND STEEL VIKING ENCAMPMENT 10 a.m. to 4 p.m. Outdoors

BARNEFEST

11 a.m. to 3 p.m., Arena

PUPPET SHOW: 'THREE BILLY GOATS GRUFF'

11:30 a.m. and 12:30 p.m., Barnefest

CHURCH SERVICE 11 a.m., Exhibit Hall

Join us for a non-denominational service hosted by a local minister with special harp music on Finnish kantele by Wilho Saari.

PARADE OF COSTUMES

12:30 p.m., Exhibit Hall

Are you curious about the lovely costumes worn by representatives of the Scandinavian countries? Come and hear them explained in a fashion show with live models.

RAFFLE DRAWING

3:30 p.m., Exhibit Hall

Who will win the ticket to Scandinavia and the other beautiful prizes donated by the Scandinavian Festival Association and local lodges and businesses? Did you buy your tickets? Join us on Sunday to learn who the winners are. You need not be present to win.

CLOSING CEREMONIES

4 p.m., Exhibit Hall

The 2011 Scandinavian Midsummer Festival ends as the national songs of Denmark, Finland, Iceland, Norway and Sweden are sung one more time and the flags leave the hall. Say goodbye to your friends and family and make plans to join us again in 2012.

For up-to-date information on the 2011 Astoria Scandinavian Midsummer Festival and its events and entertainers go to **Astoria Scandinavian Midsummer Festival**





2011 Astoria Scandinavian Midsummer Festival

Friday - Sunday, June 17,18 & 19

Clatsop County Fairgrounds 92937 Walluski Loop, Astoria

\$7 for adults, \$2 for children ages 6 to 12, free for children 5 and younger. Cash or check only.

Running of the Trolls

Join festivalgoers for a walk or run in the beautiful Olney countryside. Proceeds from the race will benefit the Scandinavian Midsummer Festival Association Scholarship Fund.

Date:

Saturday, June 18

Race starts at 8:30 a.m. from fairgrounds parking lot

\$20 includes official Troll Run T-shirt, entry button to festival, bottle of water and parking pass (good Saturday only); or \$15 (does not include T-shirt)

Race day check-in:

7 to 8 a.m. at Clatsop County Fairgrounds Building Entrance. T-shirts and festival buttons will be distributed at this time.

For more information

Visit the festival website www.astoriascanfest.com or email melissa@freedomnw.com



Scandinavian Midsummer Festival

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Wearing a Swedish costume from the province of Nombotten, Maria Johnson is joined by her three sons Jack 3. Danny 9, and Kristian, 6. who are wearing traditional Norwegian costumes.

Dressing Up for the Astoria Scandinavian Midsummer Festival STORY BY GARY ADAMS • PHOTOS BY ALEX PAJUNAS

There is hardly a more appropriate cultural festival than the annual Astoria Midsummer Scandinavian Festival, now in its 44th year, to represent the traditions and heritage of the North Oregon and Southwest Washington Coast.

The various outfits you will see

have a deep meaning to the

countries they represent.

The search for authentic outfits

and the wearing of them has

very positive benefits for both the

wearer and the festival quests.

of the Scandinavian people who are so much a part of the development of the area. In many ways, the Northwest, with its abundant rivers, forests and bountiful Pacific Ocean, is a perfect fit for a people whose skills were centered on fishing and forestry. The festival honors those traditions with three days of festivities featuring more than a dozen Scandinavian dance, music and theater presentations, including headliners Harold Haugaard and Helene Blum of Denmark.

t has come to embody the richness

You can indulge yourself in everything Scandinavian at this festival. Several local groups and the Scandinavian Café will offer an array of sumptuous themed food. To wash it down, the Wet Dog Brewery beer garden will provide handcrafted beers. In addition, you can find plenty of booths featuring handcrafts and Scandinavian imports.

But while enjoying the fun and food, don't forget that this is a celebration of several Scandinavian cultures, and the rich authentic outfits evident at this annual festival attest to that

The various outfits you will see have a deep meaning to the countries they represent. Gerry Swenson, a member of the Swedish Vasa Lodge and a festival participant herself, knows from experience that authentic outfits are very dear. "All of the Scandinavian countries are divided into provinces, and each has a different costume. What you wear depends on where you're from. Sweden has a national costume and that's the one I have. My outfit is about 25 years old now, and it's almost impossible to get replacements. I wanted to simply replace my apron,

which is a gold color, but most places won't sell ma- | mount. "We try to make them as authentic as possiterial by yardage - you have to buy the whole bolt!"

Jeannette Davis, who coordinates the festival's parade of costumes, concurs, "The outfits are very hard to come by and very expensive to purchase. Many people have gone back to their families in the various Scandinavian countries and acquired the fabric and jewelry there. I was asked to be the court chaperone one year ago, so I thought I'd just call up | can't afford to buy a costume from a Scandinavian

a store in Oslo and buy one. I was told you don't do that; you have to have one made, and that was very expensive - thousands of dollars. If you really want a dress or a man's trousers and vest, it takes a lot of research to go back and find the fabric and pattern to make it as authentic as possible."

Andrea Phillips, who was the 2000 Junior Miss Sweden and the 2009 Senior Miss Sweden, recalls her luck in finding a reasonable costume. "My costume was a bit of a chore to find. Lots of costumes are family outfits and they are passed down sometimes. When I won the first title, I wore a dress the lodge had, which was the national Swedish costume. Our lodge has a small network of where to get costumes. When I was Senior Miss Sweden 2009, my costume was found by a relative in Finland at a church rummage sale for just a couple of dollars! He sent it over here, but I had to have it tailored to fit me. My skirt was the original skirt and my cousin thinks it dates to the 1920s. The fabric is all hand-dyed and handwoven.

Swenson points out that authenticity is para-

ble. That is the main thing for the adults - to be authentic. Most dress comes from the country itself through relatives and friends. They are purchased in the old country or one buys the material from there and has them made up here.

Ginger Davis, who is now the go-to seamstress for Scandinavian outfits, explains: "A lot of people

> country so they buy the material and bring it to me. Most of the time. people do their own research so they know what they want and how they want it made. A lot of people pick costumes from an area where their ancestors are from."

Davis points out how important these authentic outfits are to those who participate. "Once you have a dress, it is handed down from mother to daughter and then to the granddaughters, so dresses are worn many times and that makes them very special."

Davis explains how the dress will be displayed at the festival. " I try to get an equal representation of dress from the Danes, the Swedes, the Finns and the Norwegians. Then at the festival, we read a description of the outfit, where it came from, a little bit about it. As a rule, where their family comes from, that's where their national dress will come from. This year we're going to try and have each one of the countries up on the stage at the same time so people can see the differences, both men and women.

Some men's costumes follow the look of the

women's outfits and some don't. It depends on the country and region and what the individual chooses to wear. A couple of years ago, we had a Danish dance troupe and all of their dresses were different. Over time, the outfits can change some, even become more westernized, but some regions have decided to go back to more original clothing.

The search for authentic outfits and the wearing of them has very positive benefits for both the wearer and the festival guests, as Phillips pointed out. "I kind of grew up with it. My great-grandma, my grandma and my mom were all involved. It kind of got passed down. It's a lot of fun and I get to tell people what I'm about. It's a part of who I am. It's a lot of fun to share that with other people.

Davis agrees. "I think it's a treasure that people are looking back at their ancestors. The girls at court have to go back and find their heritage and discover where their ancestors came from. They learn they came by ship and that they had a very difficult life. I think it's wonderful that these young people are willing to do that, and that the people of this area take their heritage so seriously. The festival is a real eve-opener to learn these families have come here under much hardship and without a lot of money, and they had to come in the early 1900s to a place where work was the essence of the day and yet they did it. Knowing where you came from is very important. We all came from somewhere and I think it's a great experience for festivalgoers to see these young people talk about their heritage.

So go and enjoy the food, the drink, the entertainment and the wares, but also take pleasure in the traditional outfits that are so rigorously sourced and loved by those who wear them, and that embody so much of the rich history and tradition deeply important to this festival.

Festival food

Standard American food like hot dogs, ice cream and pie are available at the Astoria Scandinavian Midsummer Festival, but what sets this festival apart from the others is the fine ethnic choices from the Nordic countries. Festivalgoers can purchase complete meals in the exhibit hall or snack and dine on delica-







Lefse fron The Sons of Norway Rollepulse (open-faced sandwich)

Sampling of Scandinavian specialties available in the booths:

Aebelskiver (Danish donuts)

The Danish Society cooks aebelskiver, or Danish donuts, right before your eyes at their booth in the exhibit hall. The aebelskiver are grilled in a griddle with round pockets, not in oil. The Danes serve a pile of warm aebelskiver with a spoonful of jam and a sprinkling of powdered sugar.

Frikadeller (Danish meatballs) with red cabbage and rye bread

In addition to aebelskiver, the Danish Society provides an almost complete meal of a frikadeller (Danish meatball) with red cabbage and rye bread. The meatball is large and made of ground beef and pork and different from Swedish meatballs in that there's no sour cream sauce.

Krummkakke (Norwegian rolled cakes) and Finnish prune tarts

Krummkakke is a flat cookie rolled into a cone and prune tarts are a puff pastry filled with a spot of prune compote and shaped into a star. Both are excellent with coffee and that's how they are served in the booth manned by Corleen Mathews and Kathy Helmerson.

Lefse (Norwegian flat bread)

One of the most popular items at the festival is lefse from the Sons of Norway booth. The Sons make flour lefse in May and store it dried until shortly before festival, when it is reconstituted and spread with butter and cinnamon sugar.

Open-faced sandwiches including Rullepoise (spiced meat roll) and smoked sturgeon The Sons of Norway offer a variety of open-faced sandwiches. There are the traditional sandwiches topped with smoked sturgeon and others with rullepolse (spiced meat roll). Rullepolse is made from beef, lamb and pork rolled and sewn together and then cured in brine solution.

Sari Esnard and Sirpa Duoos, local Finns, will provide this traditional Finnish bread and other baked goods, too.

Riisipuuro (rice pudding with fruit soup)

The culinary specialty of the Finnish Brotherhood is its riisipuuro, or rice pudding with fruit soup. The rice is cooked slowly with milk until it's smooth and creamy, and topped with a scoop of fruit soup made from dried fruit and prunes.

Swedish pea soup

The Vasa Swedish Lodge will have a new booth this year selling their traditional Swedish pea soup in the arena, rather than only at lunchtime in the Exhibit Hall. Pea soup is made from dried peas seasoned with onion, pork and spices and is hearty and healthy.

Smoked salmon or sturgeon chowder

Direct from Warrenton, Skipanon Brand Seafood will provide their crowd-pleasing smoked salmon and smoked sturgeon chowders.

Swedish pancakes

These thin crepes are filled with strawberries or lingonberries and topped with whipped cream and are available with many other goodies at the Scandinavian Café booth.

Waffle cookies with Gjetost

The Sons of Norway serve many types of homemade Scandinavian cookies, including heart-shaped waffle cookies topped with Gjetost. Gjetost is a cheese made from goat's milk which tastes sweet, salty and like caramel.

This list is not complete. There are many booths offering Scandinavian foods at the festival. Be sure to check them all and find your own favorites.

Festival vendors

Highlights you'll find in the Arena among the vendor booths this year:

- · Wheat weaver booth: This vendor is returning after being gone many years and will be demonstrating how to weave wheat in her booth as well as selling creations.
- · Ingrid Kincaid will have a booth with rune information and will be doing rune readings.
- The wooden shoe carver is returning.
- · A new sweater booth run by April Mills replaces the other sweater booths, whose owners have retired
- The local Swedish lodge has decided to have a booth and sell pea soup instead of just the one-time lunch, so pea soup will be available all weekend long.
- Two sisters (Sari Esnard and Sirpa Duoos) are selling Finnish baked goods at the Oo-La-La jewelry booth.

Vendor booths:

April Mills - sweaters, hats, etc.

Astor Vasa Lodge #215 - pea soup

Bar A Pottery

Baskets by Oz

Big River Events - sausage, crab cakes, smorrebrod

Bobbi Berg - Creative Designs - jewelry The Bohrer's Originals – handcrafted

Breneman Photography - Oregon nature photography

Cafe de la Rue - pocket sandwiches, desserts

Clatsop County 4-H Leaders Associa-

tion – strawberry shortcake Creations for You - balsamic oil, gourmet pasta

Cuisine Mentor - ethnic spice blends Daughters of Norway - potatoe lefse, shrimp cocktail, baked goods

Designs by Kathi - dried flower arrangements

Desiree of Sweden

DJ's Food and Gifts - dips, soups, gift items

DK Window Works

Eva's Swedish Handknit

Farrish-Seaman - knitwear, birdhouses,

dog treats

Finn Ware

Finnish Brotherhood Auxiliary - rice

pudding

Finntrade - knives

Folk Art of Norway - rosemaling

Frog Hollow Coffee

Friendship Farm - lingonberry jams and

Scott Giellish - woodwork

Gifts & Crafts International

Handcrafted by Carl - woodwork

Hunt's Hazelnuts

Ingrid Kincaid - information about

runes

Krumkake and Tarts

Lower Columbia Danish Society aebelskivers, etc.

Madwood Turnery - woodwork

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The Mouse Factory - wooden puzzles Nomadic Artistry - Lapland/Sami-in-

spired jewelry **Nordic Adventures**

Oo-La-La Silver and More - handmade silver jewelry and Finnish baked goods

Oregon Ocean Seafoods Runecraft Creations - Nordic-inspired

jewelry Santa Grant's Gifts - nature-themed

Scandinavian Café

Scandinavian Workshop - hardanger, cross-stitch

Secret Dragon Collectibles

Sons of Norway - lefse, baked goods, open-faced sandwiches

Steeldreaming - metal art Swedish Clock Maker

Swedish Weaving

Pat Talbott - antique Scandinavian

1/2 2-B - Tat- 2D temporary airbrush tattoos and face painting

Steve and Audrey Ullakko - handmade wood cooling racks, handcrafted items from Finland

Nordic Viking Dancers - sausage booth

Vintage Scandinavian

Scandinavian Midsummer





2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL SENIOR COURT** Senior Court Chaperone



FESTIVAL SENIOR COURT Senior Miss Norway

2011 ASTORIA SCANDINAVIAN

MIDSUMMER

Sara Christine Storsve Meyer is Senior Miss Norway for the 2011 Astoria Scandinavian Midsummer Festival. She was born and raised in Norway and is 17 years old.



2011 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT



Senior Miss Finland Alli Vinje Cahill, a senior in high school, is the daughter of Chip and Cyndi Cahill.

Rachel Ann Dyer is Junior Miss Norway. She is 11 years old

and is in the fifth grade. Parents are Ginny and Tom Dver.



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL SENIOR COURT**



Courtney Ruth Carlson is Senior Miss Sweden for the 2011

Astoria Scandinavian Midsummer Festival. Courtney's

Swedish heritage comes from her father's side of the family.



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL SENIOR COURT**



Cari Knapp is Senior Miss Denmark for the 2011 Astoria Scandinavian Midsummer Festival. She is 16 years old and a junior in high school. Her mother is Melissa Takalo.

Christa M. Svensson is Senior Court chaperone for the

2011 Astoria Scandinavian Midsummer Festival. Her par-

ents are John and Cynthia Svensson.



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL JUNIOR COURT** Junior Court Chaperone

Tara Constantine is the Junior Court chaperone for the 2011 Astoria Scandinavian Midsummer Festival. Her parents are Sharon Tuveng and the late Gene Tuveng.



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL JUNIOR COURT** Junior Miss Norway



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL JUNIOR COURT**

Junior Miss Finland

Josephine Rose Posev-Nice is Junior Miss Finland for the 2011 Astoria Scandinavian Midsummer Festival. She is 9 years old and in the third grade. Her parents are Lora and Steven Nice.



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL JUNIOR COURT**



Junior Miss Sweden

Emilee Nicole Carlson is Junior Miss Sweden for the 2011 Astoria Scandinavian Midsummer Festival. Emilee's heritage comes from her father's side of the family. She is 7 years old. Parents are Darren and Karen Carlson



2011 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL JUNIOR COURT**

Junior Miss Denmark

Emma Christina Meyer is Junior Miss Denmark for the 2011 Astoria Scandinavian Midsummer Festival. She is 8 years old and is in third grade. Emma's parents are Chris and Amy Meyer



2011 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT Crown Bearer

Kory Constantine is the Crown Bearer for the 2011 Astoria Scandinavian Midsummer Festival. He is 9 years old and is in the fourth grade. Kory's mother is Tara Constantine.



2010 ASTORIA SCANDINAVIAN MIDSUMMER **FESTIVAL SENIOR COURT**

Miss Scandinavia 2010

Helen Johnson was crowned Miss Scandinavia at the 2010 Midsummer Festival. Her parents are Bob and Tara Johnson.

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Enjoy the Midsummer Scandinavian **Festival**









Festival entertainment



Helene Blum and Harald Haugaard **Quintet of Denmark**

will perform six times at the festival, beginning Friday evening and continuing through Sunday afternoon.

Blum has thrilled audiences throughout Europe, and from Canada to Japan, with her intensely expressive, crystal-clear

Haugaard began playing the violin at the age of 7. From the very beginning, folk music was his biggest inspiration.

Blum and Haugaard will have guitar, cello and percussion in their backup band when they appear in Astoria. Their first appearance will be at 6 p.m. Friday. June 17, just prior to the Queen's Corona-



Maiastra of Sweden

is an indie-folk duo from Sweden that will perform Friday and Saturday of the festival. Sofia Johansson performs on vocals, flutes, soprano saxophone and percussions and Emil Brynge on vocals, octave mandolin, mandolin, guitar and violin. As a folk/pop artist, Brynge has toured the U.S., Canada and most of Europe.

Double J and the Boys

"Lively and fun" gives a hint about Double J and the Boys and the unusual variety of their music.

The Empire of Chivalry and Steel

The Empire of Chivalry and Steel specializes in the recreation of the culture of the Middle Ages.

Folkvoice

From an energetic rollicking Finnish Humppa to an elegant Swedish Hambo, the Folkvoice band performs them all.

Fossegrimen is a dance band from Eugene dedicated to performing traditional folk dance music from Norway and













Leikarringen of Portland The Shifty Sailors

"Leikarringen" means circle or round dance and is the name of a dance group in Portland sponsored by the Daughters of Norway and Norske Rund-

Nordic Heritage Museum's Lilla Spelmanslag

The Nordic Heritage Museum's Lilla Spelmanslag is a group of young musicians that play traditional Nordic music from Norway, Sweden, Denmark and Finland.

Scandinavian Country

Coreen Bergholm, Sven Sundstrom and Jorgen Madsen are the core of a band formerly called "The Local Yokels" that has participated in the Astoria Scandinavia Midsummer Festival for years.

"Shanghaied in Astoria"/Astor Street **Opry Company**

This locally-written play is part Vaudeville, part soap opera and part 1950s-style Hollywood musical, all combined into a fun and entertaining look at traditional local cultural folklore, including immigrant cannery workers from Scandinavia.

The Shifty Sailors are a men's group from Whidby Island, Wash., singing all varieties of songs having to do with seafaring and navigation.

Vasa Rosebuds

The voungest festival participants are the Vasa Rosebuds. This dance group from Portland always wins the "cuteness" award.

Viking Nordic Scandia Dancers of Astoria

Astoria's own Scandinavian dance troupe includes dancers from second grade to retirees and they will perform all three days of the Midsummer Festival.

Wilho Saari

Saari is a fifth-generation player of the kantele, a lap harp that is Finland's national instrument.

Willapa Hills

Willapa Hills is a folk band based in Wahkiakum County, Wash. They are known for their vocal harmonies, innovative arrangements and varied instrumenta-

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